

**ART IN PUBLIC PLACES COMMISSION MEETING
MINUTES**

Monday April 26, 2004, 6:30 PM

Planning and Zoning Annex

Members Present: Cindy Fletcher-Holden, Bob Libson, Nina Fisher, Wanda Kelley, Mat Herban, Bob Libson, Cindy Fletcher-Holden, Sigrid Trumpy, Cynthia Shinn

Members Absent: Cindy Busch, excused

Staff: Lee Ann Plumer, Director of Recreation and Parks; Steve Carr, Liaison; Molly Hoeckel, Staff Assistant

Guests: Daniel Heifetz, Jayne Astle, Earle Brown Sr.

I. OLD BUSINESS:

Make-up Presentations by Performing Arts Grant applicants:

1. Heifetz International Music Institute Annapolis

Presenter: Daniel Heifetz, Artistic Director

(Per Mr. Heifetz) Mr. Heifetz described his 6-week Summer Music Institute, which had been held in Annapolis for 3 years in St. John's College facilities, but had outgrown the city's resources and moved to New Hampshire. Mayor Moyer and Tom DeKornfeld contacted Mr. Heifetz to see if the Institute could move back to Annapolis, but because there were inadequate rehearsal and class facilities here, the Summer Institute will remain in New Hampshire. Instead, Mr. Heifetz seeks to bring to Annapolis the top talents from the Summer Institute for a 10 day winter institute with renowned faculty. The event would be open to public so that citizens could see students and teachers together.

Mr. Heifetz had worked with a committee of city residents and city representatives, and had created a plan for a \$65,000, 10-day event. Since then, its leader, Tom DeKornfeld, had to withdraw due to obligations, and Mr. Heifetz scaled down his Winter Institute concept to \$20,000, using local master artists. He'd like to test the market to see if an Annapolis Heifetz Winter Institute would float. Mr. Heifetz noted that there was currently no local fundraising group, and that he would run the Institute himself.

2. Fleet Street Volunteer Association

Presenter: Jayne Astle

(Per Ms. Astle) Ms. Astle described the neighborhood party proposed in their application. In this event, Fleet Street is closed off, and neighbors bring drinks and food. Last year's event featured a live performance by Key Lime Pie. The civic group does not advertise city-wide, but gives invitations to all families on Cornhill, Fleet, Pinkney, and East Streets. The participants do, however, welcome attendees from the

general public, and invite passersby to join festivities. The event is planned for mid-July.

Discuss painting subjects for Kuschan City Hall project:

The Commission resumed its discussion of the subjects for the City Council Chambers painting series as commissioned in the 2003 Call to Artists. Ms. Kelley restated her belief that Harriet Tubman is a universal figure and appropriate for the painting, as she was born in Maryland. Mr. Libson reminded the Commission that there had been a motion tabled at the last meeting to vote on the issue of substituting Harriet Tubman for the Bates family. Mr. Brown corrected the Commission's information on Ms. Bates (the mother), stating that she'd never come to Annapolis. Only his two wives were here.

Mr. Brown provided the Commission with a newspaper article on the Underground Railroad in Annapolis, and stated, again, the difficulties in documenting whether Ms. Tubman ever walked through Annapolis. Mr. Brown reiterated that the Underground Railroad was known to have run through parts of Anne Arundel county, and that evidence supports Ms. Tubman's presence in the county.

Cindy Fletcher-Holden reminded the Committee that in prior days, before the suburbs filled out the county, Annapolis was "the big town" for many county areas and residents. Mr. Herban said that he'd heard of a house on the corner of Randall and Prince George St. that had been part of the Underground Railroad.

Action: Move to substitute Tubman for the Bates portrait, Kelley

Approved. Seconded, Trumpy

Vote: FAVORABLE, 5 TO 0

Updates on other call to artists projects

Ms. Plumer noted that all contracts should be complete and signed by June 30, 2004 in order to facilitate payment from the correct fiscal year monies. The Commission also asked that Molly Hoeckel include a contingency clause in Mr. White's contract requiring Historic Preservation Commission approval of his mural project prior to committing the city's funds for same.

Clay Street:

Mr. Carr reported that the two artists have been in regular communication with the Clay Street community, and are seeking local military community members and local children to be models in the painting. LeeAnn Plumer is working with the city's Central Services to repair a leak on the overhang where the mural will be located.

City Hall Wall Rear Mural:

The City of Annapolis Historic Preservation Commission must approve Mr. White's final design for the mural prior to beginning work or issuing payment on the project. Mr. White and his project liaisons, Sigrid Trumpy and Cindy Fletcher-Holden, agreed to

revert to his original design for the mural, with some minor changes to the rigging portrayed (changing gaff rigs to Marconi rigs to more accurately represent Annapolis, and changing the motto on the plaque portrayed in the mural.) Mr. White must submit his complete application to the HPC by May 15, 2004, to be placed on the June agenda.

II. HOUSEKEEPING

The Commission approved the minutes for February and March, 2004.

III. NEW BUSINESS

Performance Art Grant Selection

The Commission discussed the money available for possible Performing Arts Grant award through June 2004, which was totaled at \$140,000. Chairman Libson reminded the Commission that this figure represents an accumulation of 3 years with little spending, and that the coffers will be smaller in future years. The Commission also discussed the need to set up a grant award form and a grant report form. Steve Carr reminded the Commission that they should consider the benefits specific to Annapolis in each grant application.

Ms. Plumer informed the Commission that Mayor Moyer has inserted \$35,000 into the city's 2005 Fiscal Year budget, subject to Council approval, and noted that this amount will be unmatched by the TKF Foundation, as the three year matching period with TKF has elapsed. Chairman Libson asked that the Commission be conservative in its grants this year in order to maintain a balance with which to work next year. The Commission debated the strategy in reserving a balance vs. showing the use of already granted funds. Mr. Carr reminded the Commission that they could choose to commission only 1 Call to Artists piece next year, for instance, in light of the large requests for Performing Arts Grants.

Mr. Carr expressed his opinion that the TKF Foundation might be inclined to recommit to matching city funds for the Commission once again once evidence of Commission activity and spending is seen, and public art is in place. The Commission debated the interest of the TKF Foundation in physical art v. performing arts. Carr discussed the community building benefits offered by performing arts. The Commission discussed honoring and including the Stoners in the celebrations and activities relative to the three 2003 Call to Artists' commissions. Mr. Carr and Ms. Plumer informed the Commission that they'd briefed Mr. and Mrs. Stoner on Commission activities, and that the latter were pleased.

Action: (Tentative)

Move to work w/\$50,000 at first, Trumpy

Seconded, Shinn

NO VOTE YET.

Action: Move to approve all grant amounts as listed below: Trumpy
Seconded, Fisher
Vote: FAVORABLE, 5 to 0

Applicant	Grant Request	Eligible For:	Grant:	Comments:
1. Heifetz	\$10,000 - \$20,000	\$10,000	\$3000 w/conditions	Contingent on a local representative and commitments to balance of funds by June 30.
2. Fleet Street	\$300	\$342.50	\$0.00 Vote: Move To Grant no amount, Libson, seconded Kelley 0 to 3 NO GRANT	Recused: Herban
3. Annapolis Opera.	\$15,000	\$40,000	\$5,000	
4. Chamber Music Annapolis	\$7,000	\$46,500	\$3500	
5. Arundel Vocal Arts Society	\$8400	\$16,800	\$3,000	
6. Annapolis Chorale	\$16,000	\$16,000	\$3,000	
7. GCSDC/ Legacy	\$5850	\$8,675	\$3,000	Conditions: contingent upon the specific performances proposed.
8. Footworks	\$19,200	\$28,950	\$5,000	
9. First Night	\$5000	\$168,500	\$3,000 W/conditions	Contingent upon no other city grants.
*Note: First Night received a \$7,000 City of Annapolis General Fund Grant in FY04, and has applied for a similar FY05 grant.				

10. Clones	\$715	\$715	\$715	
11. Levit	\$3,000	\$3,000	\$1500	
12. First Sunday	\$2,025	\$2,025	\$1,000 Vote: 4 to 2	
13. MHCA	\$8,000	\$8,000	\$3,000	
14. Ben Redwine	\$2,610	\$2,610	\$1 ,000	

NEXT COMMISSION MEETING: MAY 24.

Adjournment:

The Art in Public Places Commission meeting of April 26, 2004 adjourned at 9:36 p.m.

Respectfully Submitted,

Molly Hoeckel

Art in Public Places Commission Staff